

BIENVENUE AU TYROL

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PAROLES: MARC PROVANCE

T° Valse tyrolienne

intro
D.C. G7 C G7 C

f G7 C C G7 G7 G7 C

C G7 G7 C C C C7

F F F#D7 G/C A7dim

G7 Bassi G A B 3° Al Coda 2° Al trio S.A. D7

G D7 G G D7 Bassi D E F#

Bassi G A B G7 0 S.A. TRIO C 0 S.A. C7

f

Detailed description: This is a musical score for a Tyrolean waltz. It begins with a piano introduction in 3/4 time, marked 'D.C.' and 'intro'. The first system contains three staves of music with chords G7, C, and G7. The second system starts with a forte 'f' dynamic and includes accents (>) and a section marked with a double bar line and a 'C' chord. The third system continues with chords C, G7, and G7. The fourth system has chords G7, G7, and C. The fifth system features chords C, C, C, and C7. The sixth system includes chords F, F, F#D7, G/C, and A7dim, with triplets of eighth notes. The seventh system has chords G7, Bassi G A B, 3° Al Coda, 2° Al trio, S.A., and D7. The eighth system contains chords G, D7, and G. The ninth system has chords D7, G, D7, and Bassi D E F#. The tenth system includes Bassi G A B, G7 0 S.A., a TRIO section with a double bar line and a 'C' chord, S.A., and C7. The score concludes with a forte 'f' dynamic and accents (>).

C7 **Rubato** F Bb F

C7 F C7 F Bb

F F 1. C7 F C7

2. C7 Bassi C B Bb A/F F D.C. CODA Bassi C G E

C Fin