

LA TARENTELE DU PAYS

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Musical notation for measures 1-6. The system consists of a treble and bass clef. Chords are indicated above the treble staff: Do M, Ré m, Sol7, Do M.

Musical notation for measures 7-13. Measure 7 is marked with a repeat sign and a fermata. Chords are indicated above the treble staff: Do M, Fa M, Do M, Ré m / Sol7, Lam.

Musical notation for measures 14-20. Chords are indicated above the treble staff: Ré7, Sol7, Do M, Fa M, Do M, Ré / Sol7.

Musical notation for measures 21-27. Chords are indicated above the treble staff: Lam, Ré7 / Sol7, Do M, Do M, Fa M, Do M.

Musical notation for measures 28-34. Chords are indicated above the treble staff: Fa M, Do M, Ré7, Sol 7, Do M, Fa M.

Musical notation for measures 35-41. Chords are indicated above the treble staff: Do M, Fa M, Do M, Ré7 / Sol7, Do M, Do M. The system concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign and a fermata. The second ending includes the text "con-nai-ssez".

41 vous le pas de no - tre ta - ren tel - le du pays. on ai - me la dan-

Do 7 Do 7 Fa M Fa M

47 ser c'est la plus belle la plus jo - lie la ta - ren - tel - le du pays. il

Do 7

53 suf - fit de trois pas ta-pe-z des mains le - ver le pied ta-pe-z

59 mains le tour est joué on ne peut que l'ai - mer un peu de joie de la fo-

Fa M

66 lie la ta - ren - tel - le du pays. le-vez les mains ta-pe-z du pied quel bon-heur de la dan - ser

Si b M Fa M Do 7 Fa M Sol 7

73

Do M Do 7 Fa M Do M Ré 7

79

Sol M Do 7 Fa M Do M

85

Ré 7 Ré 7 Sol 7 Do M

FIN