

VALSONS A RAON

UNE VALSE DE : M.VUILLEMIN & P.A.KRUMMENACHER

♩ = 196

Chord progression: Dom Fam

7 Dom Sol7 Dom

13 Ré7 Sol7 Dom

19 Fam Dom Sol7

26 Dom Sol7 Dom Dom Dom

32 Sib7 Mib Fam Sol7 Dom

40 Fam Sib7 Mib Lab Fam Sol7 Dom

48 Fam Sib7 Mib Fam Sol7 Dom

56 Fam Sib7 Mib Lab Fam Sol7 Dom Dom

2°all trio
3°all coda

Chord progression: Dom Sol7 Dom Dom Dom Sib7 Mib Fam Sol7 Dom Fam Sib7 Mib Lab Fam Sol7 Dom Dom

65 \emptyset TRIO Dom Do Mim Rém

71 Fam Sol7 Do

76 3 Rém La7 Rém Sol7 3

81 Do Sol7 Do Mim Rém

86 Fam Sol7

91 Do Fa Do

96 Do Sol7 Do

98 \emptyset CODA Dom FIN

The musical score is written for a Trio in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of several lines of music, each with a starting measure number and a key signature symbol (a circle with a cross). The notes are primarily eighth and sixteenth notes, often grouped in triplets. Chord symbols are placed above the notes to indicate the harmonic structure. The score concludes with a Coda section and a double bar line with a repeat sign.